

THREE O'CLOCK IN THE MORNING

Transcribed by Jack Wolf

Dexter Gordon Tenor Solo

Julián Robledo and Dorothy Terriss

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Dexter Gordon // Go (1962)

$\text{♩} = 144$

Piano Intro

Musical notation for the piano introduction, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

A G

Musical notation for section A, measures 5-8. Measure 5 starts with a G chord. The melody includes a triplet of eighth notes (G4, A4, B4) in measure 6 and a quarter note (C5) in measure 7. Measure 8 features a quarter note (B4) with a flat (Bb4).

G Bm7 E7 Am7 D7

Musical notation for measures 9-12. Measure 9 starts with a G chord. Measure 10 has a Bm7 chord. Measure 11 has an E7 chord. Measure 12 has an Am7 chord. The melody includes a triplet of eighth notes (G4, A4, B4) in measure 10 and a quarter note (C5) in measure 11.

Am7 D7

Musical notation for measures 13-16. Measure 13 starts with an Am7 chord. Measure 14 has a D7 chord. Measure 15 has an Am7 chord. Measure 16 has a D7 chord. The melody includes a triplet of eighth notes (G4, A4, B4) in measure 14 and a quarter note (C5) in measure 15.

Am7 D7 G Bm7 E7 Am7 D7

Musical notation for measures 17-20. Measure 17 starts with an Am7 chord. Measure 18 has a D7 chord. Measure 19 has a G chord. Measure 20 has a Bm7 chord. The melody includes a triplet of eighth notes (G4, A4, B4) in measure 18 and a quarter note (C5) in measure 19.

G

Musical notation for measures 21-24. Measure 21 starts with a G chord. Measure 22 has a G chord. Measure 23 has a G chord. Measure 24 has a G chord. The melody includes a triplet of eighth notes (G4, A4, B4) in measure 22 and a quarter note (C5) in measure 23.

G G7b13 C

Musical notation for measures 25-28. Measure 25 starts with a G chord. Measure 26 has a G7b13 chord. Measure 27 has a C chord. Measure 28 has a C chord. The melody includes a triplet of eighth notes (G4, A4, B4) in measure 26 and a quarter note (C5) in measure 27.

Cmaj7 C#dim7 G/D Bm7 E7

Musical notation for measures 29-32. Measure 29 starts with a Cmaj7 chord. Measure 30 has a C#dim7 chord. Measure 31 has a G/D chord. Measure 32 has a Bm7 chord. The melody includes a triplet of eighth notes (G4, A4, B4) in measure 30 and a quarter note (C5) in measure 31.

A7 D7 G

Musical notation for measures 33-36. Measure 33 starts with an A7 chord. Measure 34 has a D7 chord. Measure 35 has a G chord. Measure 36 has a G chord. The melody includes a triplet of eighth notes (G4, A4, B4) in measure 33 and a quarter note (C5) in measure 34.

2 **B**

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

C G + o 3 + o 3 + o 3 + o

E7 Am7

G Bm7 D7

Am7 D7 Am7 D7

Am7 D7 G Bm7 E7 Am7 D7

G

G G7b13 C

Cmaj7 C#dim7 G/D Bm7 E7

A7 D7 G

4 D *Straight*

G Bm7 E7 Am7 D7

Am7 D7 Am7 D7

Am7 D7 G Bm7 E7 Am7 D7

G

G G7b13 C

Cmaj7 C#dim7 G/D E7 Bm7

A7 D7 G *Straight*

E G *Sonny Clark Piano Solo* 31

F

G

165 166 167 168

G Bm7 E7 Am7 D7

169 170 171 172

Am7 D7 Am7 D7

173 174 175 176

Am7 D7 G Bm7 E7 Am7 D7

177 178 179 180

G

181 182 183 184

G G7b13 C

185 186 187 188

Cmaj7 C#dim7 G/D Bm7 E7

189 190 191 192

A7 D7 NC Piano Outro

193 194 195 196

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197 198 199